



ada Blanc, a member of the Metamorphosis Dance Company is this year's recipient of the Kathleen Armstrong Kilgour (KAK) Dance Scholarship.

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The award, which honours the mother of Trinidadian writer, former dancer and now Kent State University Professor Dr Joanne Kilgour-Dowdy, is presented annually to a deserving Metamorphosis dancer for commitment and dedication to dance practice.

It was established to support young talented dancers of Metamorphosis financially and to prepare them to attain the necessary qualifications for eligibility into full time professional dance training.

Blanc received her award from Dr Valerie Bowrin, a former student of the Caribbean School of Dancing. At the award ceremony, Nancy Herrera, artistic director of Metamorphosis, said Blanc was also awarded for humanity along with her dance ability.

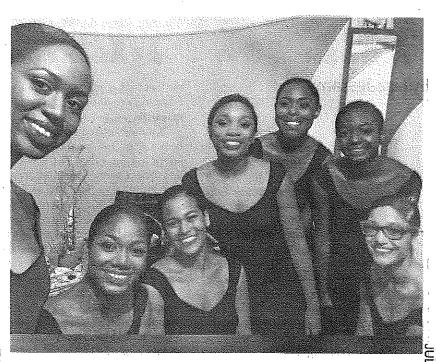
Blanc said she was extremely honoured and humbled "to

have been blessed in this way".

"Thank you so much for the opportunity. I have been working extremely hard this year to prove to myself that I can actually pursue my passion for dance and, honestly, I was beginning to second guess my dream; but this has just been such an amazing surprise. Thank you so much."

The Metamorphosis Dance Company, now into its 20th year, comprises senior students of the Caribbean School of Dancing. Past KAK members include Mercedes Prevatt in 2014, Marie Lashley in 2013, Anais Hinds in 2012 and Juan

Pablo Alba-Dennis in 2011.



Jada Blanc (far right) with fellow dancers (from left) Vaugn Harper, Marie Lashley, Yia Gomez, Anais Hinds, Yanick Best and Ja'Near Mc Intosh just before they hit the stage to perform. Photo: Vaugn Harper, courtesy The Metamorphosis Dance Company's Facebook page.



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